

CURRICULUM VITAE: REXLEIGH G. BUNYARD

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PERSONAL DETAILS:

SURNAME	BUNYARD
TITLE	DR
DATE OF BIRTH	27.09.58
RACE	CAUCASIAN
MARITAL STATUS	MARRIED
SURNAME OF HUSBAND	BOEKKOOI
HEALTH	GOOD
LANGUAGES	ENGLISH, AFRIKAANS, FRENCH, some ITALIAN.
INTERESTS	ARTS, ECOLOGY, TRAVEL, DANCE, READING, GARDENING.

EDUCATION AND QUALIFICATIONS

- UNIVERSITY OF PRETORIA: graduated 2010
D.MUS (Composition portfolio)

THE RAINBOW'S CHILD: a fantasy musical adventure (script, lyrics and musical score)
REQUIEM FOR THE LIVING: an oratorio work (traditional and own original texts, and musical score).

And thesis:
"ARCHETYPES AND SYMBOLS AND HOW THEY ARE EXPRESSED IN SELECTED HERO THEME MUSICALS OF THE 20TH CENTURY"
- ECOLE NORMALE DE MUSIQUE DE PARIS (Alfred Cortot):
DIPLOME SUPERIEUR D'EXECUTION mid 1984- mid 1985
- University of Cape Town:
M.MUS (piano) and thesis: 1981-1983
"MOMENTUM AND CONTINUITY IN THE SOLO PIANO WORKS OF JOHANNES BRAHMS"
- UPE and UCT 1977-1978 AND 1979-1980
B.MUS CUM LAUDE in the degree and in the practical (piano), with 2nd instrument violin.
- COLLEGIATE SCHOOL FOR GIRLS PORT ELIZABETH 1976
Matric: ENG (dist), AFRIK, MATH(HG), SCIENCE (HG), MUSIC (HG, dist), ENG LIT.
- ❖ Leader 2nd Violins in UPE String orchestra

CLASSICAL PERFORMANCE

- 1971 and 1975 Soloist with CAPAB orchestra in Youth Concerto festival: Cesar Franck Symphonic Variations
- 1981-1987 Soloist with CTSO in various concerti for piano including Chopin E minor, Prokofiev no. 3 and Ravel G major.
- 1986 became permanent recording artist with SABC
- 1987 solo piano broadcasts for SABC
- 1976-78 Member of National Youth Orchestra (violin).

CABARET

- 1983-84 French chanson duo with Belgian Claudine Gunzburg featuring works of Brel, Piaf, Aznavour etc. Musical arrangement, direction, scripting etc for shows including MES AMIS, MES AMOURS at Baxter theatre in Cape Town and Oude Libertas Amphitheatre, Stellenbosch, Grahamstown Festival.
- 1986 MD for VISAGES : restaurant cabaret featuring music of Gershwin, Manhattan Transfer, Eartha Kitt , Cleo Laine
Free-lancing serious music critic for Argus newspaper
- 1988 MD for THE CRAZY CAROUSEL and GROUP ARIAS ACT:
cafe theatre in Market theatre complex, Johannesburg.
1989 MD for Taubie Kushlick's last Brel production in Rosebank, with Tsidii Leloka and Elzabe Zietsman.
Accompanist to Elzabe Zietsman in cabaret.

EMPLOYMENT RECORD

• 1981-1984

INSTITUTION SA COLLEGE OF MUSIC, UCT
DUTIES TEACHING: General Music Knowledge, History of Music and piano practical, to undergraduate students 1st-3rd years.

• SEPT 1985-DEC 1986

INSTITUTION RUSTENBURG PRIMARY SCHOOL
(RONDEBOSCH, CAPE)
DUTIES TEACHING: piano, violin and Orff percussion to Sub A - Std 5 pupils.
Large scale ensemble composition/arrangement & performance (150 children)

• JAN 1987 - DEC 1987

INSTITUTION ST MARY'S CONVENT
DUTIES CLASS SINGING and CHOIR MISTRESS to all pupils:
Sub A to Std 5. End of year carol service in St Mary's Cathedral.

SELF-EMPLOYED: MUSICMAKE: own workshops for children aged 3-10 years: Movement, simple graphics, rudimentary composition and ensemble work.

During these teaching years, wrote semi-theatrical musical works for performance by children in choral and instrumental groups.

JAN - DEC 1988

- SELF-EMPLOYED

- ❖ Soprano in SABC Chamber choir
- ❖ Compiler of serious music programmes for SABC radio: MUSIC AND MUSICIANS.
- ❖ **Produced own work for broadcast on SATV : TELE 6 : The friendly dragon (script music and lyrics)**
- ❖ Serious music and cabaret critic for The Weekly Mail
- ❖ **WITS drama school; MD in cabaret/show style training for 2nd and 3rd year students.**
- ❖ SA NATURE CONSERVATION centre, Delta Park JHB: Structured cross-curricular activities and led music/semi-theatrical workshops in holiday programmes for children (6-12 years).
- ❖ Session pianist for various radio and TV productions.

1989-90

- SELF-EMPLOYED

- ❖ Partnership with Louis van Rensburg : **arranging and producing music for TV and film : ARENDE, THE FOURTH REICH (feature), and KINDERS VAN DIE SABBATSEE.**
- ❖ **Composer, arranger and director of children's fantasy musical script and score "Rainbow Man, a musical in the making": produced at DALRO Pot-pourri festival at PACT (April-May 1990)**
- ❖ **Composer, MD and producer of title and incidental music for children's TV series "TEATER, TEATER".**

DEC 1990 - DEC 1993

- ❖ Keyboard player in Italian dance band "CAPRI", aboard passenger liner ACHILLE LAURO during its tour of Pacific islands, Australia, new Zealand, Singapore, Seychelles and Bali. Cocktail pianist in private clubs, Mayfair, London. Audition pianist for Haymarket theatre, Leicester
- ❖ Resident Hotel pianist, Johannesburg Sun.
- ❖ Scriptwriter for SABC: 2-part Teleschool series ("Profitmakers") on Business Economics
- ❖ **MD and onstage pianist in Richard Loring's production "A Taste of Webber, a Touch of Rice" in Cape Town's Theatre on the Bay.**
- ❖ **Orchestral pianist : PACT**
- ❖ **Composer/MD for radio : Afrikaans stereo : KLEIN-ORKESPARADE**
- ❖ Compiler for Music and Musicians, SABC programmes for radio broadcast.

JAN-APRIL 1994

- ❖ Replaced head of Music Dept at St Stithian's College during her Sabbatical leave: choral direction of Senior and Junior boys' choirs, and piano tuition.

APRIL- AUG 1994

- ❖ **Co-ordinator and Supervisor of Music dept at FUBA (Federated union of Black Artists) , Johannesburg**
Duties: to restructure processes and subject outlines, run the music dept and coach ensemble groups.
- ❖ **1994 Accompanist and Coach: Central Rand Youth and Children's choirs.**

OCT 1994- MARCH 1995

- ❖ **Assistant musical director and conductor :**
PACT'S production: CRAZY FOR YOU in the State Theatre

APRIL 1995 – 1996

- ❖ Formed professional serious music trio (COSMOS TRIO) (piano, violin, 'cello). Performances in Sandton Art Gallery, St Alban's Cathedral Pretoria.
- ❖ **Choir mistress and Orchestra coach at St Stithian's Collegiate and College, Johannesburg.**
- ❖ **Free-lancing arranger\composer: original works for Radio Sonder Grense.**
- ❖ **MD and arranger for corporate functions: ALTRON awards.**
- ❖ **Composer of title and incidental music for documentary series on crime and violence for SATV, flighted during prime time viewing December 1996: "WHERE TO FROM HERE".**

1997

- ❖ **Composer of title and incidental music for documentary series on architecture for SATV, flighted during 1997: "JOHANNESBURG STYLE".**
- ❖ Music critic for Business Day.
- ❖ **Devised syllabus for group music activities for children attending classes in Alexandria Township as part of SAMET music project - NGO "The SA Music Trust".**

1998-9

- ❖ Music critic and feature writer (freelance) for Business Day.
- ❖ **MD and musical arranger for corporate functions and concerts.**
- ❖ **Arranger and Conductor, "Classic POPS" concert for Jewish National Fund in Linder Auditorium.**
- ❖ **MD of the musical "FAME" at the National School of Arts, Braamfontein**

2000

- ❖ **Choir director at Roedean School for Girls, Parktown Johannesburg.**
- ❖ Musical Director Andrew Murray Dutch Reformed Church Norwood, Johannesburg
- ❖ **Compiler and conductor: concert of choral works with orchestral ensemble, including J.S.Bach's Funeral Cantata "Gottes Zeit ist die Allerbeste Zeit" in St John's College Chapel in aid of the Abram Kriel Kinderhuis in Johannesburg.**
- ❖ **Part-time Conductor, Johannesburg Youth Orchestra.**
- ❖ Freelance Musical Director for Corporate Functions.

2001

- ❖ **Conductor, NSA orchestra (National School for the Arts, Braamfontein, Johannesburg)**
- ❖ **MD and Conductor of own stage musical (own original script lyrics and music) mounted in the WITS University Theatre in May 2001: *The Rainbow's Child*.**
- ❖ Teacher (subject music and piano) Roedean

2002

- ❖ **Conductor, NSA orchestra**
- ❖ **Part-time lecturer in music at WITS University, Johannesburg. (Theory, elementary keyboard and voice studies)**

2003

- ❖ Teacher (voice and violin) Roedean School SA
- ❖ **Freelance musical director (directed *A Chorus Line* at the National School of the Arts;2003)**
- ❖ Registered student at WITS: D.Mus in composition (2nd year).
- ❖ **Musical director and conductor *Berlin to Broadway* at WITS,2003. Directed by Malcolm Purkey**

2004

- ❖ **SARRAL SONGWRITER OF THE YEAR**
- ❖ Doctoral study in abeyance, continued with composition of portfolio work, *Requiem for the Living*.
- ❖ Teacher (voice and violin) at Roedean School SA. Teacher ; Melville Montessori pre-school groups
- ❖ **Lecturer at WITS 2004 final year B.Mus students : Orchestration and Parametric analysis**

2005-8

- ❖ **Musical director and conductor *ONCE ON THIS ISLAND*. WITS (2005) .** Directed by Beverley Cooke-Tonneson
- ❖ **Conductor: WITS final year and MMus composition students' works. (2005-2007)** <http://youtu.be/KcFhth1z3vE> (sad waltz)
- ❖ http://youtu.be/OM-BDoyC_h0 (bluesy)
- ❖ **Part-time lecturer to 3rd year B.Mus students in conducting at WITS University. (2006)**
- ❖ Teacher (voice and violin) at Roedean School SA. **2005-2013**

2007-8:

- ❖ Teacher Roedean and The Ridge (Westcliff) Voice and violin.
- ❖ **Part-time Lecturer: University of Pretoria: Piano**
- ❖ **Completed D.Mus in Composition at UP.**
- ❖ **Guest conductor:** Randburg Symphony (amateur) orchestra
<http://www.youtube.com/watch?v=61gSTpdDaJo&list=PLC0403DAAFF14DFA&index=11>
http://www.youtube.com/watch?v=DTok_i93Mgw&list=PLC0403DAAFF14DFA&index=13
- ❖ **Guest conductor:** 60th birthday celebration concert for SA composer Jeanne Zaidel-Rudolph at WITS Atrium : **Margana** for Quintet : http://youtu.be/1C_vjrM0cY
- ❖ **Freelance arranger, orchestrator, musical director.**
- ❖ Project manager section 21 company, *Requiem for the Living*.
- ❖ Freelance music reviewer and feature writer for The Jewish Report

2009-

- ❖ **Part-time Lecturer: University of Pretoria: Piano and voice. (2009-2010)**
- ❖ Teacher Roedean, piano, violin and voice. <http://youtu.be/zoo9otcpwbq> (2012)
- ❖ **Guest lecturer WITS University 1st semester: free composition, third year class. (2009)**
- ❖ Project manager of section 21 company, *Requiem for the Living*.
- ❖ Freelance composer, arranger, orchestrator, musical director
- ❖ Freelance music reviewer and feature writer for The Jewish Report (2009-2010)
- ❖ **Graduated 2010 D.Mus (Composition) University of Pretoria**
- ❖ **Guest conductor University of Witwatersrand graduate and Postgraduate compositions 2010** : Christo Jankowitz D.Mus student : Wind Quintet 3rd movement <http://youtu.be/ZIZSgdEnzt8> and 4th mvt : <https://youtu.be/DbMWyxDogAQ>

- ❖ **External examiner for all undergraduate composition examinations at University of the Witwatersrand, Johannesburg (2010)**
- ❖ Composer: title music for children's TV series : Die Trolle 2012

2013-

MC at Wakkerstroom Music Festival Gala Concert. <http://youtu.be/TSt87tfkG9U>

Devised, composed and mounted a short ballet, choreographed by Cilna Katzke: **NAMASTE - my soul bows to your soul**, celebrating the lifestory and art of international abstract artist Hannatjie van der Wat. Premiere 9 May 2013 in the Stellenbosch Modern and Contemporary gallery at Van der Wat's 70th retrospective exhibition. The ballet can be viewed on Youtube at <https://youtu.be/9mPIGrRiQpI>
See FB page: *Namaste-my soul bows to your soul* for more details

November 10, 2013: Guest conductor of graduate compositions at WITS University, Johannesburg.

CURRENT and future ACTIVITIES include

- ❖ Completing chamber opera on own libretto **LOST IN A BLUEBELL WOOD**, celebrating the life of SA actress Gaynor Young, who fell 18m during an understudy performance of Camelot at the Pretoria State Theatre in 1989 and survived, brain damaged and with loss of vision and hearing. She now has two cochlea implants and is an inspirational writer/motivational speaker. Gaynor's blog : earearblog.com

Below are Youtube clips extracts from **Lost in a Bluebell Wood**, performed in Pretoria on 5 October 2014 by two soloists and a small chorus with ensemble.

http://youtu.be/_WJqWQ4T3SM?list=PLUzbIPEyrdckvNuVoGYyszGCIWZpS4Bys
Bluebell Promo clips – abbreviated introductory text and musical items

<http://youtu.be/st8fbd11bXA?list=PLUzbIPEyrdckvNuVoGYyszGCIWZpS4Bys> Lament of the Leaves
<http://youtu.be/VD3tffYv6dc?list=PLUzbIPEyrdckvNuVoGYyszGCIWZpS4Bys> Love Again – duet
http://youtu.be/IPSIL_6t6HQ?list=PLUzbIPEyrdckvNuVoGYyszGCIWZpS4Bys I have a Mother
<http://youtu.be/jdJ1-rtfh0> Some Say Happiness

LOST IN A BLUEBELL WOOD will be performed as a fully dramatized and choreographed opera at the national theatre of South Africa, The Market Theatre in Johannesburg, on 15-18 February 2018.

This will be the first production of an opera in SA by a female composer, and also the first original SA opera to be performed at the Market Theatre in its history. The composer will train the vocal cast musically and conduct. The director will be Tinus Spies, and set designer Karoly Pinter.

- ❖ Administering and Fundraising for a humanitarian Section 21 company (NPO 2010) called **Requiem for the Living**, which takes its name from one of my Doctoral compositions.

This company has targeted a beneficiary called The Siyakhana Food Garden (a WITS University Initiative). Performances of **Requiem for the Living** (the composition) from 2016 onwards in aid of this beneficiary, with fund from the National Lottery. See FB page Requiem for the Living for details of the work and patron letter from Archbishop Emeritus Desmond Tutu.

A section of this work, *In Paradisum Le Baiser de L'enfant Jesus*, performed in the WITS Great Hall in 2008 can be viewed at <http://youtu.be/yYhreMTWAZU>

In March 2015 the NLDTF (National Lottery Distribution Trust Fund) responded to a request for funding to mount RFTL, and this work was performed twice in August 2016. (please see details at www.reqliving.org)

EXCERPTS FROM THE LIVE PERFORMANCE OF REQUIEM FOR THE LIVING
AT ZK MATTHEWS HALL UNISA PRETORIA, ON 28 AUGUST 2016
CONDUCTED BY RICK MUSELAERS
HORIZONS PROJECT CHOIR AND GAUTENG OPERA CHORUS WITH SOLOISTS

<https://youtu.be/twwM6DbeP6U> "Holy is the Heart of Love" excerpt from In Paradisum,
<https://youtu.be/fW-nJPylE> Excerpt "Tears, shimmering, glistening like rain across the earth" from Lacrymosa
<https://youtu.be/L8Yh1bd-Lsk> Venda praise singer Sanctus 1
<https://youtu.be/rKum8sYkqTU> Extract "Hosanna" Sanctus 1
<https://youtu.be/smiBlbi1fL4> Whale song and ending, In Paradisum
<https://youtu.be/gZ9NNall8E> French praise singer, Sanctus 1
<https://youtu.be/WQ4gAF4VFdc> Excerpt from Dies Irae
<https://youtu.be/HQkorjjZGRI> Excerpt from opening of Libera Me 1
https://youtu.be/R_hDJjoGA4 intro to Sanctus 2 with Hebrew and English
<https://youtu.be/irIR-ap30dk> Chinese and Indian Sanctus 2
<https://youtu.be/NPvrl-sYYnl> Hosanna and Halleluya Sanctus 2

Transforming the concept, music and stage script of *The Rainbow's Child* into a DVD series, in collaboration with Realtime Pictures (Linden). Website address: www.therainbowschild.com Edit of first 6 episodes completed.

- ❖ Composing commissioned songs on Afrikaans texts (by psychiatrist-poet Dr Bernard Janse van Rensburg, and own texts, see also **FB** page called **Rexleigh's Rhythms**, where additional song recordings are mounted, in Youtube clips).

Self-Portrait vir LeOui <http://youtu.be/swl9IwY4LTs>

Weerspieeling <http://youtu.be/uRzI0SuNO68>

Credo in Jesum Christum <http://youtu.be/B38iTS95ICY>

- ❖ Networking strategist and brand executive for **QL Ventures** (UK-based company dealing in hydroponics and innovations). This company targets sustainable food development and revitalisation of the economy via social-upliftment schemes.